Dorset Visual Arts - Making Dorset

Selected Membership Application

Stage One: Qualification for Application

1. Makers must live or work in Dorset or be able to demonstrate strong links to the County

2. Applications will be welcomed from makers working in the following disciplines and /or materials, including inter-disciplinary approaches

- Glass
- Wood
- Metal
- Textiles
- Ceramics
- Stone
- Basketry
- Bookbinding
- Print
- Jewellery
- Furniture
- Fashion / millinery / shoe making

3. Makers should have represented their discipline at a regional or, preferably, national level either through exhibition, teaching or writing

4. Makers should submit a 100 word statement (as a Word document) saying why they would like to join Making Dorset, along with a CV (online link or as a Word document) and no more than 5 high-quality digital images of recent work as jpeg files - including dimensions and materials

5. Makers should submit a website and/ or social media links

All applications will be assessed using the following criteria:

Knowledge of material	Makers must demonstrate a knowledge of, and sensitivity to, the materials they use and show an ability to make an appropriate choice of materials
Technical skills	Makers must demonstrate a mastery of the techniques they employ
Quality of work	Makers' work must be made to a high standard, be fully resolved, show integrity and be consistent in quality. Materials used must show a sensitivity of choice and be sympathetic to the concept of the work

Strong personal voice	The work should be clearly identifiable as the work of the maker and not derivative
Originality	Makers' work must be original in concept and demonstrate creativity and a strong sense of design. If functional, it must be fit for purpose
Development	Makers' must demonstrate their potential and ability for further development in their field
Suitability	The selection committee must feel that applicants' work can be effectively represented through Making Dorset's activities and reserve the right to make that decision

In the process of **Stage One** selection, where applicants do not meet the necessary requirements for **Stage Two** selection, the following checklist will be used to mark in the areas of their work or application that 'Needs Consideration'. This form is to assist applicants and to encourage their professional development:

Criteria for Selection	Needs Consideration	Notes
Knowledge of material		
Technical skills		
Quality of work		
Strong personal voice		
Originality		
Development		
Suitability		

Stage Two: 'In Person'

Makers successful at Stage One, **and whose work has not previously been seen in person by the panel**, can display up to six examples of their work to be considered. The Quality Checklist used by the panel will be the same as for Stage One and feedback will be provided in the same format if the panel feels that work needs further consideration.

Submissions:

Submissions should be sent for the attention of the Making Dorset Advisory Group, to director@dorsetvisularts.org

The selection panel will consist of three members from the Making Dorset Advisory Group, subject to specialism availability: Jane Atkinson, Jane Burden, Martin Dickson, Karina Gill,

Charlie McPherson, Simon Thomas Pirie as well as a representative from National Trust Kingston Lacy

Closing date for submissions: 27th November

Decisions: 16th December